

The HATCHET

VOL. 65, NO. 10

THE GEORGE WASHINGTON UNIVERSITY

Thursday, Oct. 17, 1968

Board Meets Saturday At Airlie

THE GW BOARD OF TRUSTEES will consider the University drug policy, the Human Relations Act and other important University-approved policies on student affairs at the Airlie House conference, tomorrow and Saturday.

"Student involvement in the sense of coming to (Board and Senate) meetings will also be discussed," stated E.K. Morris, chairman of the Board.

Joining the trustees and their wives at Airlie in Warrenton, Va. will be student faculty, alumni and administrative representatives. Over 100 guests are expected to register for the conference.

Following registration, the delegates will attend one of four committee discussion meetings. Wives of the participants will gather informally with Mrs. Lloyd H. Elliott, hostess. Cocktails will be served at the home of Dr. Murdock Head, chairman of the Medical School's Medical and Public Affairs department, who is also the founder and owner of Airlie Foundation.

Preceding dinner, the general session will commence with a greeting from Morris. President Elliott will speak on "New Policy-Making Groups in the University." A film, "The Distant Drummer," will then be shown.

Saturday's schedule will include breakfast, Board committee meetings and a program for wives, featuring Dr. Kurt London, director of the Institute of Sino-Soviet Studies.

According to sources in the Students for a Democratic Society, several members of that organization plan to make the trip to Airlie House, although they were not invited. The exact nature and purpose of their visit was not disclosed.

A Board meeting, followed by a luncheon will conclude the two-day conclave.

Pope's Birth Control Edict Debated at Tuesday Forum

by Jonathan Higman

A LONG AND HEATED debate developed around the issue of individual conscience and authority in the Catholic Church at the Law School, Tuesday evening. The participants, one of whom was Father J. Corrigan, a recently suspended priest, seldom agreed even on the terms they used in their arguments.

The two members of the panel opposed to Corrigan were Brent Bozell and Michael Lawrence, both editors of *Triumph* magazine. Bozell, who was first to speak, stated that the conscience of every man is subject to the teaching authority of the Catholic Church. He felt that those things which the Church has taught are not open to discussion because the Church has taught the truth about them. He further stated that since



THE MEMBERS OF the Student Council listened attentively last night as University Center Director Boris Bell delivered the fifth talk in the Administrative Briefing series.

photo by Colen

Council Presentation

Bell Reviews Center Plans

by B.D. Colen

UNIVERSITY CENTER Director Boris Bell told those attending last night's Administrative Briefing that the "quality of the students" on Center Committees, "will determine the quality of the Center."

Bell said that he would like to see a "representative committee" make all "major policy decisions" effecting the University Center.

Bell, presenting the fifth briefing, said that the committees will be made up of

students, faculty, administration and alumni, each having an equal voice.

Bell said that he envisions many smaller committees made up primarily of students, working under the major committee and handling specific areas of Center activities.

Bell went on to say that the Center provides an excellent opportunity for students to become involved in the decision-making at the University.

Students he said will be able to "participate on advisory

councils, programming activities for the campus."

With this opportunity to take such an important role in the affairs of the Center, Bell continued, "comes the responsibility to do a workman-like job."

Stressing the fact that the Center Committees will require "full-time" work, Bell said that the Committees must not be considered "avenues to recognition."

Bell also stated that he "would like to see the Council out of the program business," leaving the activities to the various Center Committees.

Bell presented the members of the Council with both a list of facilities in the Center, and a four point outline of what he considers to be "the role of the college union."

The four points, when pared down to their essentials are:

1. "The union is the community center of the college" serving all members of the community as an "organization and a program as well as a building."

2. The Center or Union serves as the "living room" of the college, providing a non-academic "meeting ground" for the various members of the University community.

3. "The Union is part of the educational program of the college." Here Bell goes on to say that the Union serves as a citizenship training area and programs University activity.

4. "The Union serves as a unifying force in the life of the college, cultivating enduring regard for and loyalty to the college."

Student Life Amends Human Relations Act

by Sherry Lampi

THE UNIVERSITY COMMITTEE on Student Life has created a student-faculty subcommittee to draft a joint statement of student and faculty rights and responsibilities.

At Monday's meeting, David Nadler, chairman of the Student Council Committee on Student Rights, presented a 12 page "Joint Statement of Students' Civil Rights" for consideration of the Student Life.

David Fishback, Student Life member, moved that the Committee establish a subcommittee composed of faculty and students to consider the Nadler Committee statement and use it as a basis for a comprehensive document covering faculty as well as students.

Dr. John Morgan, Committee chairman, appointed Nadler co-chairman of the subcommittee and stated that other appointments would be announced within the next week.

The Nadler document deals with student rights and responsibilities in all areas of student life including government, organizations, expression and dissent, publication, disciplinary

proceedings and off campus activities.

However, the statement also points out, "While all students have the right to dissent and to protest, the limitation exists that these rights end when they infringe on the rights of other students or faculty members to conduct class, hold their own meetings, or hear another speaker. No one group or organization holds a monopoly on dissent or freedom to hear all sides."

Nadler said, "The statement will carry much more weight if it is a comprehensive document covering both students and faculty and drawn up by representatives of both groups." The amount of time it will take the new subcommittee to complete this joint statement will depend on the cooperation we get from the faculty," he added.

Dean of Men Paul Sherburne in explaining the philosophy behind the proposed statement of rights and responsibilities noted that up until now, the University had limited itself to reacting to specific problems with specific legislation. It was such "crisis administration" that resulted in the Human Relations Act, and the University policies in drugs and academic freedom.

The need, he felt, existed for a comprehensive statement of philosophy which could then serve as the basis for University reaction to specific problems.

There is a continuing duty on the part of all campus (See STUDENT LIFE, p.9.)

Slaters' Safe Mysteriously Carried Off

NO ONE is exactly sure how or even when, but a 700 pound safe containing approximately \$30,000 in cash and checks mysteriously disappeared from Thurston Hall late Sunday night.

The safe, the property of Slater's food service, was reported missing early Monday morning by ARA officials.

Since the dormitory at 1900 F St. is protected by burglar alarms, TV observation cameras and security guards, police remain at a loss to explain how the thieves got the safe out of the building.

Apparently, the burglar alarm rang several times during the evening, but Campus Police simply turned it off and reset it. William Gross, Slater's manager at Thurston Hall was baffled by the whole thing, explaining, "It's beyond my comprehension how this happened." Gross surmised that the safe, due to its weight, must have been carted at least forty yards to the exit, and therefore the robbery must have involved several people.

District police are currently investigating the crime though all fingerprints and marks were destroyed when cleaning men, unaware of the robbery, washed the floors in the cafeteria.

Bulletin Board

Thursday, October 17

THE STUDENT COALITION for Humphrey-Muskie has now scheduled its "Walk for Peace" for Thursday, October 24. Details will be forthcoming.

THE COMMITTEE To Aid Biafra will feature a film and speaker in Government 1 at 8 p.m. All volunteers for the committee can drop their name at the SERVE office.

THE WASHINGTON AREA FREE UNIVERSITY will meet in Monroe 103 at 8:30 p.m. All interested students are invited to come.

UNIVERSITY FOCUS, sponsored by the Board of Chaplains, will hold its second session at Concordia Church, 20th and G Streets, at 8:30 p.m. The topic for the evening will be the University Senate. All Senate members are urged to attend to engage in dialogue with interested students and faculty.

THE BOOSTER BOARD'S executive committee meets in Monroe 1 at 9 p.m.

THE BOARD OF CHAPLAIN'S University Focus will not meet this Thursday, October 17 as announced in Monday's Hatchet.

The next session of the University Focus will be held Thursday, October 24, 8:30 p.m. at Concordia Church, 20th and G Streets, N.W. The topic for the evening will be the University Senate and its role in the University community. Dr. Reuben Wood will make a brief presentation and the floor will be opened for questions, comments and discussion. All

members of the Senate have been invited to be present.

Friday, October 18

TGIF will be held at the Sigma Chi House (2004 G Street) from 3 p.m. until 7 p.m. There will be beer and a band and a light show. Everyone is invited; guys—\$1.00, girls—\$.50.

LE CLUB FRANCAIS will meet at 3:30 p.m. at the Concordia Church.

THE INTERNATIONAL LAW SOCIETY'S program "Careers in International Law" will be held at the National Lawyers Club, 1815 H Street, at 8 p.m., for all interested students.

THE PIT opens at 9 p.m. at 2210 F Street. Featured performers are Nancy Cahill and Irene Smith.

Saturday, October 19

ALPHA CHI SIGMA'S rush smoker will be held in Corcoran 106 at 8 p.m. All undergraduate and graduate men in chemistry or related fields are invited.

Sunday, October 20

THE PIT will hold auditions for all interested entertainers from 7 p.m. to 9 p.m. at the Pit, 2210 F Street.

ALPHA PHI OMEGA will meet at 8 p.m. in Monroe 3.

Monday, October 21

THE COMMITTEE To Aid Biafra will meet at 2 p.m. in the SERVE office at 2131 G Street.

WINE AND CHEESE, plus W.C. Fields in the "Pharmacist" and Charlie Chaplin in "Love Pangs," highlight the entertainment at the Pit, 80 cents at 8:15 p.m.

NOTES

SENIORS are reminded of their Senior Portrait appointments during this week and next.

A NON-CREDIT COURSE in Beginner's Hebrew is open to all interested students. Classes are available on either Wednesdays or Thursdays from

12:20 to 1:10 p.m. Anyone interested in joining the newly-formed class may contact either the Hillel House (338-4747) or Helen (676-7740).

B.A. COMPREHENSIVE EXAMS in history will be given for seniors graduating in February on December 13, 1-5 p.m. Students should sign up for the examination by December 1.

M.S. Comprehensive exams in history will be given on December 13 and 14. Students should sign up for these examinations in the history office by December 1.

Ecumenical—from p. 1

Schism Evident

sense," agreed Dr. Louis Dupre of Georgetown University. "To assume that conscience is something into which you just pour objective truths is to destroy the idea of conscience." He added, however, that he had great respect for the editors of *Triumph* as lawyers.

"There has always been a group," Dupre continued, "who says that the right is right, who have to screw it on a little tighter than the Pope." He moved his fingers in the air as if screwing the top on a jar. The members of this group, Dupre said, are the "Tourquemadas" who believe in "salvation through condemnation" and "stand for the system but not what the system stands for, which is salvation."

Dupre also expressed resentment at Bozell's opening remarks to the audience. "How can he presume to teach us the truth?" Dupre asked. "They

don't follow the most elementary rules of fair play, saying that the two of us should not be here."

The speakers never did agree on the standing of the teaching contained in the encyclical on birth control, *Humani Vitae*. Father Corrigan said the condemnation of contraception contained in it was a papal teaching, but that papal teachings are but a part of the teachings of the Church. He explained that those things which are truly Church teachings must indeed be followed.

Mr. Lawrence specifically denied the validity of this distinction between Church and papal teaching.

Both Lawrence and Bozell pointed out that murder was not condemned in any infallibly stated edict, bull, encyclical or elocution. Dupre replied that murder had been condemned for so long that its condemnation had become part of the infallible magisterium of the Church.

At the end of the debate there was an attempt by Bozell to abandon the term "infallible" altogether in certain situations and substitute "certainly true." He also denied Dupre's assertion that what is not infallible must be fallible.

Father Corrigan said the editors of *Triumph* took an extreme minority position, held by only three or four per cent of Church scholars, and tried to force it on the audience. "Father Corrigan," Lawrence said, "has no intellectual humility."

Radical Theology Examined By GW Chaplains

by Pat Assan

THE REVERENDS MALCOM Davis and Walter Scarvie attempted to explain the current Theology of Hope at the Monday night meeting of the seminar on current radical theology.

At this second meeting of the six-week seminar, the New Hope theology was examined against a back-drop of past theological trends.

The Reverend Scarvie gave a brief history of these main trends stating that the pessimism characterizing the religious thought of the post-world war eras saw an end to the optimism and idealism of the nineteenth century theology.

The Reverend Scarvie went on to say that recent years have seen the rise of a secular theology in response to accepted concepts that held religion separate from society, e.g., politics and social issues. In contrast to these concepts, secular theology asserts that God, being part of man, has an undeniable place in society.

It was observed that the theology of New Hope can best be understood as a "tempered optimism," a form of synthesis of nineteenth century and post-war thought. That is, New Hope is not so unrealistically idealistic as the former, yet it is justified in repudiating the latter.

The Reverend Davis added that New Hope tries "to articulate a valid rationale for churches to involve themselves in society." New Hope recognizes a "pull toward the future" and responds to it as it tries to understand the whole scope of society.

The Reverend Scarvie brought out the cogency of New Hope to the new medias of communication, stating that, "Verbal communication has been revolutionized through new avenues of media to acquire a more visual and a more activist emphasis."

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HATCHET

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BLINTZES

SDS Highlights Film On Columbia Violence

by Greg Valliere

OVER 200 PEOPLE crowded into Government 1 Monday night to see the rebellious students' version of what went on at Columbia University last spring.

The film was introduced by Marvin Fishman, an ex-Columbia student who is now working for Newsreel, a radical film-making group which, he explained, is "like the underground press, in that it attempts to give a radical presentation of the news found in the more moderate press."

Much of the film was devoted to the first police "bust," in which dozens of students were badly beaten. Rather than stressing the havoc it wrought, the film emphasized the more positive aspects of the takeover. The "liberated" buildings were converted into communes, which were made as democratic as possible, with everyone sharing and saying what he felt.

One of the students declared, "There seems to be a sense of dignity now among the students, because they feel they have the right to say what they are feeling." Another declared that "it's a home—I've never felt so successful on this campus."

During the student strikes, free classes were held and frequent clashes with student "jocks" took place. The students demanded that President Grayson Kirk, who had connections with the Institute of Defense Analysis, be ousted. They also called for a halt of Columbia's building project in Harlem.

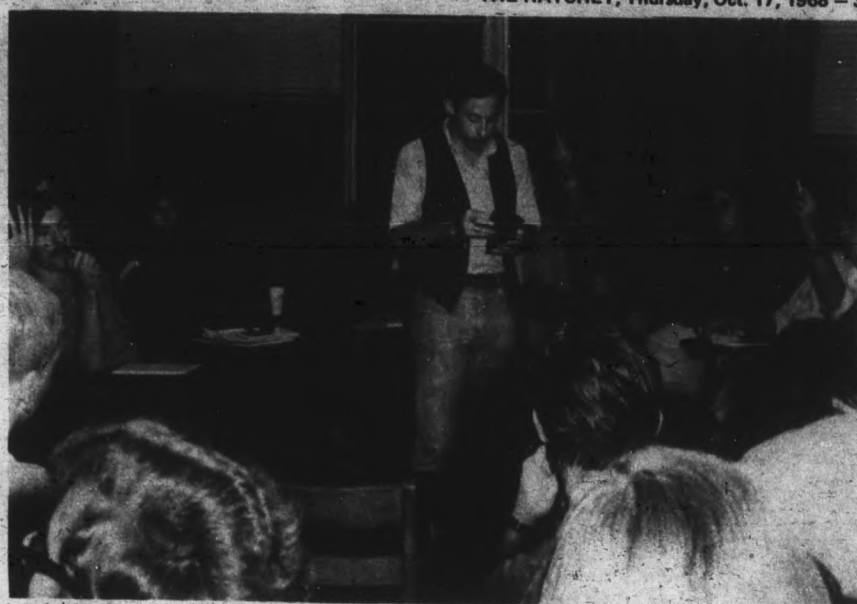
The spirit and cooperation of the massive takeover was ruthlessly ended as hundreds of New York police swarmed onto the campus and beat the students out of the building. As

in Chicago, countless cases of atrocity were recorded in the film.

Other aspects of the film illustrated the community support for the movement, which listed as its main goal the discontinuation of Columbia's taking of neighborhood's land which was pushing people back into the slums of Harlem. Both black and white residents of the area demonstrated their support of the protesting students, and they, too, were busted.

Another interesting point brought out in the film was the polarization of the black and white radicals into different factions. The blacks were more interested in security for themselves and formed defense groups for that purpose. The whites decided to concentrate on debate and discussion, and did not have, as the blacks did, a strong leader.

One point which was used frequently by the "straight" press to condemn the students was that they did considerable damage to university property. The film stressed that most of the damage was done during and after the violent removal of the students. One photographer said that when he came back to get his camera he found nothing but "broken lenses and exposed film." The broken chairs and windows were in relatively good condition when he left. "Who else would have done it," he concluded, "but the cops?"



THE MAJOR EVENT discussed at last Monday night's SDS meeting was the anti-Board of Trustees "bitch-in" planned for 12:30 this afternoon.

photo by Resnikoff

Students Lose \$100

Dorm Deposits Forfeited

by Suzanne McMenamin

APPROXIMATELY 50 students will forfeit their \$100 deposit for a dormitory room this year.

These students requested University housing in February or March of last year and later changed their minds. They then signed a statement freeing the room. If the room was filled by Oct. 1, they would receive their

deposit back or have it credited to their tuition.

In contrast with last year when the dorms were over-filled, and students were given rooms in the infirmary, this year several of the halls have vacancies.

The \$100 deposit is insurance that the student will occupy the room. It enables the administration to plan with the admissions office on how many

students requiring housing can be admitted. Miss Phelps, dean of women, stated that if the deposit was refundable, it would be like having no deposit at all. She urged students to plan further in advance. If a student waits until July or August, there is no guarantee that he will get a room and may be placed on a waiting list.

Miss Phelps could cite no reason for the change in demand in housing from last year or any way that the number of students needing housing can be predicted. She estimates that this year about 50 percent of full-time undergraduate students live off campus.

The \$100 deposit goes in with the rest of the income from the dorms and helps somewhat in filling the deficit caused by unfilled halls. The budgets of the residence halls are now under study and the results from the research should be completed in about a month.

According to Miss Phelps this year's policies differ from those of last year because of an effort on the part of the administration to equalize men's and women's housing. The deposit would be returned, however, to men if there were a vacancy in one of the women's halls and the men's halls were filled, or vice versa.

'Bitch-In' Planned By SDS To Air Views On Trustees

by Debby Watkins

A TRUSTEE BITCH-IN to promote the GW Students for a Democratic Society campaign against the Board of Trustees will be held today at 12:30 will be the first in a series of events planned by the local chapter.

The rally, which is scheduled to take place in front of the Student Union, will attempt to bring before the students the "whole and true issue of the Board of Trustees," according to Nick Greer, acting SDS

chairman.

In urging everyone to spread news of the rally, Greer proclaimed, "Our right to express our views is very important but this does not mean that there must be a confrontation with the police. The microphone will be open to anyone who wants to speak. I will speak and I hope that other students and faculty members will do the same."

The SDS claims that the Board is not open to the students or the faculty and that it is not here to control the University. Questions were raised by the group as to how qualified the members of the Board are and how they obtained their positions.

"What are the relationships of the Board members financially? Is there any connection between Robert Baker, who is with the American Security and Trust Co., and President Elliott, who is a member of the same company?" David Phillips asked the group.

A decision was then made that members of the SDS would research Board members. The result of this research would then be issued in pamphlet form at a later date.

"We are only using Hoover as a spring to the Board of

Trustees. They represent the power structure on the outside. The fact that they control society is enough. We must have a legitimate Board of Trustees at the University," said Marc Tizer.

The second plan discussed was the strike to be held on Nov. 4. This strike is part of a national program to be sponsored by SDS on Monday and Tuesday of Election Week.

"The concept behind the strike is to get whole bunches of people out into the streets to get issues talked over. The people who are upset about the elections get to ask questions. It provides a way for us to get out and talk to other people," stated a young lady identified only as Kathy.

Discussion then branched off to the march that is planned for Election Day. The proposed march would begin at the Lincoln Memorial and proceed to the State Department where a mock peace conference would be held to "turn them [the Department officials] on as to what is really happening."

Further discussion of the strike and the march will take place at a meeting scheduled for Tuesday, Oct. 22.

Comprehensives

MASTERS COMPREHENSIVE Examinations for candidates for the degree of Master of Arts in the fields of Public and International Affairs will be held on Friday, Dec 14 and Saturday, Dec. 15.

All candidates must register with the Dean's Office no later than Nov. 1 to indicate the fields which they will offer for examination.

Entertainment, Food, Drink

Agora Opens Today

OPENING AT the Agora tonight will be folk singer and guitarist Neil Harbus.

Harbus, a GW student has performed at such well-known Greenwich Village clubs as the Gaslight Cafe, Cafe Wha and The Bitter End.

His act, a mixture of traditional country blues and contemporary folk songs will feature songs by Judy Collins, Tom Rush and Joni Mitchell.

The Agora, GW's non-profit student coffeehouse will provide entertainment free of charge every Friday, Saturday, and Sunday nights from 7 p.m. to 2 a.m. In addition, lunches are served daily from 11-4 p.m.

In its very beginnings according to Art Mitchell, one of the new student managers, Agora was an informal, esoteric gathering of professors, and students who read poetry, held discussions and listened to folk music in the Faculty Club. Now Mitchell hopes Agora will act as a "unifying influence."

In accordance with last year's

policy coffee, beer, wine and various light beverages will be served.

Harbus has performed on campus as well as off campus. As a member of the Smokey Run Gourd Splitters and then the Rum River Crooks he has played at the Pit and at Homecoming functions.

In addition to folksinging, Harbus is advertising manager for the Hatchet. Last year he worked as the disc jockey for the folk U program on GW's radio station WRGW.

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Exordium

Shorts and Longs

—P. Spencer Wachtel

"YOUNG TORLESS" is a stark and honest story about students, their brutality and their maturation. The German film, at the Capitol Hill Theatre, centers around Torless who, away from home for the first time, joins two other students in a self-appointed judiciary. Their triumvirate of terror is aimed against one boy, Basini, whom they have caught stealing.

The adolescent mentality (and I'm afraid it applies to many of us "adults" as well) is effectively portrayed. Basini doesn't realize that it would be easier for him to admit the theft to school officials than to go through the torture forced by the three boys. Beneberg and Reiting, Torless' associates, might question the validity of their actions to themselves, but cannot, and do not, want to control themselves once they are actually beating Basini. Torless is a complex boy who seems to outwardly accept the violence. His ultimate disgust at his participation develops slowly, and he never considers his withdrawal as a crusading action.

Torless is a sensitive boy, we

see that early and a little too blatantly. His friends are torturing a mouse with pipe smoke and he kills the mouse to save it from his friends. Director Volker Schlöndorff, who also wrote the screenplay, makes several symbolic allusions, comparing Torless' inaction to the German people's inaction against Hitler. Early in the film we see a butcher cleaning out the inside of a boar, later we see Basini hanging upside down on the flying rings, stripped to the waist, being beaten by his classmates. German filmmakers tend to take their symbols seriously; unfortunately, the symbols seldom change.

Matthieu Carrière is good as the stoic Torless—all-observant and rarely active. Barbara Steele as Bozene the whore, is touching and hard, beautiful and beaten. Her telling the boys how she was forced to leave Munich is one of the few emotional moments in a film that goes out of its way to avoid emotion.

"Young Torless" is a controlled film, too long certainly, because after a certain point, we begin to feel like we're watching a novel on the screen, rather than a film. But when "Young Torless" wants to be cinematic it is alive, sorrowful, and captivating.

Students are admitted for one dollar, with ID, Sunday through Thursday.

THE NEW CINEMA, a two-part collection of some extraordinary short films, is a highly diversified and constantly enchanting grouping that astounds cinema buffs and pleases general audiences. Richard Lester's "Running, Jumping, and Standing Still Film" is a good example. The director, aided by Peter Sellers, films strange things going on in an English field—a photographer who develops his film in a stream after putting a black hood over his head, a man who plays a

record by placing it on a tree stump and running around it with a needle-silly things that Lester makes wildly funny, and all without a single jump cut.

The short film is a surprisingly difficult medium to work in. Like the short story, all the action must be self-contained. The second half of the program will be held October 26 in Lisner and will include a film by Godard—"All the Boys are Called Patrick." It will be interesting to see whether the quality of that program will equal this past one. Ticket information is available at the Circle Theatre.

Lisner Transformed Into Circus For 'Carnival'

by Jane Norman

"Carnival". Directed by David H. Kieserman. Production Managers Isa Natovitz and Kelsie Collie. Technical director Nathan Garner. Asst. Technical Director Chris Arnold. Musical Director Paul Balfour. Costume Design by Gina Whittlin. Choreography by Elizabeth Burtner and Alicia Brown.

The Cast

Lili Sally Stein
Marco Ted Holland
Olga Lynda Kress
Paul Peter Papageorge
Rosale Pat Peret
Jacquie Harvey Abrams
Juggler Jeff Hartsough
Roustabouts Leon Johnson
Schlegel Tom Verrill, Jim Walters
Zuwickl Sisters Will Bellais
..... Donna Alelyunas, Cyndee Szymkowicz

Chorus: Irwin Altschuler, Sarah Bobrow, Candy Carter, Harry Corwin, Marian Edelman, Ronnie Finkel, Tim Frasca, Mary Hauptman, Fay Kandarlan, Rosemary Murphy, Jean Nelson, Robert Page, Barbara Rayburn, Ken Trombly, Ruth Weiss, Tony Williams and Laurel Winkler.

Dancers: Susan Avery, Jane Cirkor, Marilyn Hertzberg, Don Larsson, Deborah Lauter, Bernie Lott, Michael Miller, Barbara Sloan, Barbara Sternberg, and Susan Warsaw.

'The Queen'

Shocker Well Handled

by Mark Olshaker

THERE IS a tendency among "normal" people to treat movies on the order of "The Queen" either highly intellectually or with tongue in cheek. This is probably, and understandably, due to the fact that most people are not familiar with the subject. It is a 68-minute Grove Press-Evergreen documentary on the 1967 National Drag Queen Pageant; for the less "hip" reader, a transvestite beauty contest.

The film, showing at Janus I, begins with the organization of the contest by Jack "Sabrina" Doroshow, a successful female impersonator in his own right, and carries it through to its illogical conclusion with the crowning of the most beautiful girl, I mean boy, I mean girl, in the country. It might be stated that Bess Myerson and Bert Parks were notable by their absence from the pageant.

Although the movie doesn't give one ideas on what might be a fun thing to do next summer, it is highly informative to those of us whose daily routines are sorely lacking in the area of transvestism. We see how a small, sickly-looking young man can be transformed by a wig, makeup, clothing and certain other items into a rather attractive girl. When the queens are onstage for the New York contest, it is difficult to tell they are not women. In fact, one eventually gets the frightening feeling that "the one in the middle isn't bad looking."

But before all this glamour comes hours of hard work, as we are shown men with day-old beards practicing ballet routines in black leotards. And being a drag queen is not without its problems:

"Did you tell your draft board you were a homosexual?"

"No, they told me."

The audience filmed watching the drag contest

appeared as straight as the audience in the movie theatre. No doubt a large percentage of the people at the film came out of curiosity and at one point the man sitting behind me remarked, "And to think this is costing me \$2.50." Seriously, though, for those of you who have never seen a movie like this, it might be worthwhile.

Some points of the film do give a degree of insight into the world of the female impersonator. Near the beginning of the film, Jack says, "All drag queens want is love." Yeah, but from whom?

In a more humorous vein, he explains, "The bathing suit contest is the hardest (part of the pageant)—right down to the nitty gritty." Very nitty, very gritty.

When the winner, a cute little number from Philadelphia named "Harlowe," is announced, not everyone is pleased with the result. One in particular claims he/she is much better looking. But Harlowe is bursting with tears of joy. The audience was happy for her, but I hate to see a grown man cry.

A point the film brings out quite well is that these men are not transsexuals, and have no desire to actually be women. They are all colossal put-ons, actors if you will. But everyone must do his own thing and this is theirs. They are not presented as perverts, and whereas you wouldn't want your daughter, or son, to marry one, you are not repulsed by them. Although it deals with a formerly taboo subject, "The Queen" is well-made and never offensive.

One wouldn't want to make a steady diet of this type of flick, but if you can stand an hour and ten minutes of grown men talking like a cross between Truman Capote and Tiny Tim, "The Queen" can provide an interesting educational opportunity.

Student Exhibit

PROFESSOR Douglas H. Teller, Curator of Art at George Washington University, has announced that the University Art Gallery will sponsor a student art exhibit during the month of November. Any student enrolled in the University is eligible to enter work in one of the following categories: Painting, graphics, sculpture, design, photography, and ceramics.

A professional juror from outside the University will select entries and award prizes in each category. All students are urged to enter the student exhibit. Application forms and further details will be in a forthcoming issue of the Hatchet.

with the audience and therefore, as Mr. Garner put it, make them "become a part of the play."

The story involves four hand puppets, made by Miss Carole Seltzer. Two of the male leads, Pete Papageorge and Harvey Abrams, are required to work the puppets, a skill that they have both acquired through special training.

Mr. Kieserman is very pleased with the staff and is so confident of the play's success that he is entering it in the American College Theatre Festival, sponsored by the American Educational Theatre Association. If it is chosen as one of the ten best plays, "Carnival" will be performed in April at Ford's Theatre and the new theatre in the Mall.

"Carnival" will be presented Oct. 24-25 in Lisner Auditorium at 8:30 p.m. GW students are admitted free of charge while other college students receive a half-price discount with presentation of identification. Regular tickets are \$1.50 and are available at the Student Union Ticket Office.

'The Heart Is A Lonely Hunter' 'Multi - Media' Vivid, Realistic Film Excites To Rock DAR Sat.

by Dave Bryant

Assistant Cultural Affairs Editor

"THE HEART IS A LONELY HUNTER", now playing at the Trans-Lux Theatre, is the kind of movie that you never want to leave. Based on Carson McCuller's novel, it is just so good that it comes as close as a movie can to being like life itself, and that kind of closeness is just one heartbeat away.

To begin, nearly every character in this color film scrambles to life as a genuine, troubled human being. Alan Arkin, the only "name" in the production, has not had enough exposure yet to be acknowledged as a "movie star" (besides which his film parts have been too diversified to type him), and so he is the unforgettable John Singer, a touching, selfless deaf-mute.

Percy Rodriguez, currently of "Peyton Place", plays the part of a Negro doctor with intense pride, communicating the bitterness and hatred a growing number of Negroes feel for the white man. At one point in the film, Singer asks Rodriguez to help a wounded, bleeding drunk and he icily replies that he doesn't treat whites. To illustrate just how real this attitude is, all one has to do is turn to Rev. Channing Phillips of Washington, D. C., who tells a story about sitting in a bus when an old, weak, white lady made her way down the aisle. "My first impulse is to give her a seat" he said, "but then there's that civil-rights devil that says to me 'Man, don't stand up for no white person.'"

Childlike, 21-year old Sonda Locke makes her film debut as Mick Kelly and she is incredibly good, not just for a beginner but for an actress, period. She is blond, gawky, flat-chested, and angular; yet, because of her excited animation and her lovely, electric face, she is beautiful.

As the audience has had no previous contact with her, Miss Locke uses this situation to her best advantage and submerges herself in Mick, a lonely, neglected dreamer. Mick hopes to escape her lower middle-class environment and dreams of the

future, telling her mother "Momma, I feel as if I'm destined for something!" Weary and cynical, her mother replies smugly "We all have that feeling when we're young, but it will pass", adding that all life really is getting married and having children. (By the way, all the scenes between Mick and her family, especially those involving her little brother, are delightfully like typical family arguments and conversations.)

However, Mick struggles to make her life different. Hoping to become part of a wealthy, elite group in her high school, Mick holds a Fourth of July party at her home and it is the inevitable disaster. Through their own hard-won experience, most of the audience will be able to understand Mick's desire to be in the group and the failure that her attempts must meet. Mick's party is such a recognizably human situation, so close to what so many of us have gone through, that it is pathetically sad.

Another scene which Miss Locke illuminates is unique from anything I have ever seen before. She undertakes the high-impossible task of describing music to the deaf-mute Singer and does a startlingly good job. With fiery excitement and unshackled enthusiasm, Miss Locke exults over a classical piece, saying that it is, at various points, "like old ladies walking to church—real solemn like", or water running over the falls, or leaves being whirled in the air during autumn. Communicating her love of music to Singer, he joins her in leading the "orchestra" and, poignantly, keeps conducting after the music has stopped.

Along this line, director Robert Ellis Miller seems to be at his best in the scenes between Arkin and his fellow deaf-mute, babyish Spiros (hilariously portrayed by Chuck McCann). When the two close friends joyously greet one another or share a joke together there appears to be an unspoken agony about them as they can not give voice to their love. Their movements are flamboyant and expressive because there is no other way for them to show affection. Conversely, some of their scenes are also uproariously funny, mostly due to Spiros' unquenchable lust for food.

About the only flaw of any consequence in the entire movie, in fact, revolves around the character of Singer. At times he reminded me of Sandra Dee in the hideous "Tammy" film series in that he seemed to be, like Tammy, a compulsive, almost meek, do-gooder. Not only does he help Spiros and Mick but he also consoles Rodriguez and a lonely, ridiculed drunk. It is ironic that such an incapacitated person should be able to aid those who are assumed to be better off, but the ending shows that Singer suffered from great loneliness himself. The end is also very sudden and tacked-on, I felt, as Singer's final action seems completely out of keeping with his giving, controlled personality, despite his great grief at Spiros' death.

Above all, don't see this movie about loneliness alone; I did, and I wished I hadn't.

by P. Spencer Wachtel

Cultural Affairs Editor

A "MEDIA-MELEE," including the Krainis Consort, the Downtown Tangiers Rockin' Rhythm and Blues Band, a contemporary dance ensemble, various electronic tapes, and a psychedelic light show, will take over Constitution Hall Saturday night.

The event, patterned after "The Electric Christmas" held last winter at Carnegie Hall, is designed by the Electric Circus in New York, one of the more imaginative Village nightspots.

The Krainis Consort is headed by Bernard Krainis, perhaps the world's foremost recorder player. Their medieval and renaissance music will contrast with the rock sound of the Downtown Tangiers group and the electronic tapes by Morton Subotnick. Subotnick has composed "Silver Apples of the Moon," a best-seller of the musical underground, and did the electronic musical interpolations in Columbia's soundtrack from "2001: A Space Odyssey," featuring the New York Philharmonic and the Philadelphia Orchestra.

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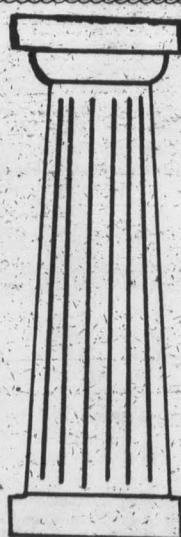
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"The Electric Christmas," which was completely sold out for both shows last year, was a tremendous experiment in which Carnegie Hall, host to groups from Horowitz through Peter, Paul and Mary, was shaken by the music of the New York Pro Musica and the Electric Circus Band, while the entire Hall was filled with a rather boring light show. That performance had several failings. The two musical groups played far too many rehearsed solo pieces and hesitated to improvise with each other. When they did improvise, the auditory effect was impressive but the light show became repetitious and dull. The light show was seldom coordinated to the music. Hopefully these problems will be alleviated Saturday night and the dancers will add an extra dimension to an exciting concert experience.

Tickets are priced at \$4.50, \$3.75, and \$2.75 and are available at Campbells.

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Editorials

This Door Swings Both Ways

THE HATCHET has no story on the Interfraternity Council in this paper. We tried. And, as has happened before when we tried to report on the IFC meetings, we failed.

Our reporter was barred when IFC went into executive session. It is not the first time this year that our reporter has been forced to leave. If some of the imbecile leaders of the IFC prevail, it will not be the last time.

It isn't that IFC doesn't have the absolute right to meet in executive session. It's just that we're sick of fraternities complaining about the Hatchet's poor coverage of greek news. We have tried to be objective, and despite IFC's unproductive, boring and usually inane meetings, our reporters have been there.

Unfortunately for us, and we believe, for the IFC as well, about the only worthwhile business has been that conducted behind closed doors. As one IFC delegate described it, it isn't that anything confidential is being discussed, it's just that many members "don't want their assinity to show." This philosophy may be good for a few individuals of the organization, but the result is poor coverage in the newspaper and a miserable campus-wide image for the entire greek system.

If there has been any time during the last few years that candidness and honesty would pay off, it is the present. Greeks are on the firing line. They say they want understanding and a frank and open appraisal by the rest of the student body. Burying the news, like burying heads in the sand, is a poor way to begin.

Bookstore Again

WHAT HAS HAPPENED, we wonder, to the 'new, improved' Bookstore Committee? The Committee was conceived, and a tentative membership list was drawn up, over two weeks ago. And yet the Committee has yet to meet. We wonder why.

Mr. Spicer's November deadline for ordering Spring Semester books is fast approaching. The new Committee is supposed to set all Bookstore policy. If the Committee fails to set the policy, who will be to blame for a second semester of bare Bookstore shelves. Certainly not the professors, who may not have even been as guilty this semester as a certain Bookstore manager made them out to be. And how, Mr. Spicer will ask, can he be held to blame if the Committee does not lay down new guide lines?

Next semester, the blame for Bookstore mismanagement will have to lie with the Bookstore Committee. And, because of the makeup of the Committee, the blame for students not having books will have to lie with the student majority on the Committee.

It would be nice if the Committee were to meet and set new policy for the Bookstore, thereby eliminating any possible cries of 'mismanagement' next semester.



Letters to the Editor

Mussolini Revisited?

The New Left, I observe, seems to put a very high value on individualism. "Do your own thing" seems to be the slogan of the day. Yet, why do they worship the memory of Che Guevara—a crusader in the cause of Marxist-Leninist CONFORMITY?? And I need not enumerate their view of individualism, for it is well known.

The champions of dissent shout down their opponents, the so-called pacifists bait police, throw fire bombs, and incite to riot those who oppose prejudice on the basis of race, or grooming and taste in apparel, attack the FBI director with ugly metaphors regarding his appearance.

With their uniforms, armbands, and vulgar rallies they have the nerve to label their opposition "Fascists pigs and red necks." I submit that they are the Fascists—for Fascism and Communism, as now practiced, are virtual twins in their political systems (although their economic systems differ). The political spectrum, as everything else in the universe, is circular and not flat. So keep that in mind, Mussolini's of the SDS, when you make your Rice Hall Putsch.

/s/Bruce Cranmer

Zakroff Refuted

The editorial column by William Zakroff (Civil Order in Chicago, Oct. 14), among its other faults, attains new heights in the adroit use of half truths, distortions, nonsequitor, and misinformation. In attempting to vindicate the gestapo tactics of the Chicago police, Zakroff has rendered nothing more than a fatuous diatribe reeking with vituperation and vindictiveness.

Zakroff obviously wants to impress us with the fact that he was in Chicago as an observer during the Convention, but, having been there myself, I can testify that his presence has not exempted him from the slanderous, biased misconceptions held by other vociferous advocates of law and order.

There is no doubt that the number of people with busted heads and/or bodily abrasions from the authoritarian billy-clubs exceeded by far the number of unruly demonstrators whose justifiable frustration led them to spit on policemen. I now have over half of my left ear missing due to a brutal attack upon me by some brawny, obviously insane member of the Chicago Gestapo. My only crime was, upon coming from a filling station men's room, to rush to the scene of a cop club-in to try to rescue a badly bleeding friend also beaten by police. Like all the other student demonstrators, we were completely unarmed and defenseless.

Quite ludicrously, Zakroff informs us that the police did not shoot anybody. This was very considerate of them, considering that had they done so it would have been cold-blooded murder, a crime they did come very close to committing many times.

Also, Zakroff's personal obsession with a seemingly abnormal hatred of New York is, to say the least, unrelated to the situation in Chicago. His geographical phobias are of little interest to the readers, and this one in particular to me, being an Alabamian. There were plenty of Southerners and Westerners with bloody heads, and there are plenty more who join the "New Yorkers" in their legitimate protest against police brutality and police insanity. But we should not assume that Zakroff really speaks for Chicago youth.

Some of my best friends are Chicagoans.

Finally, Zakroff's sonorous but soporific maunderings should have little influence on readers truly cognizant of the police actions during Convention week. Although he says that he "will never advocate senselessly beating people," his absurd article has done just that in its tone and implications.

/s/Hollis Goodrich

IFC Condemned

The Interfraternity Council has now most blatantly joined the ranks of the University Senate by refusing to let people listen to what they are doing. Even the Student Council has let students in during executive session, but the IFC decided to go into executive session only after a reporter from the Hatchet arrived to report the meeting to all the students.

The IFC has continuously squawked that the Hatchet has slanted their reporting against the greek system. To help squash this complaint, the Hatchet reporter this week was a Greek.

By refusing to allow the reporter into the meeting, the IFC was not only doing a disservice to the entire student body, but also to their own constituents.

The president of the Student Council has stated that in regard to open Council meeting he did not think that "anybody should be so inflexible as to ignore any of his constituents." The President of the IFC should heed these words, or the Greeks on this campus will continue to perpetuate the idea that they are a closed society and a society which is unwilling to have its ideas aired to the student body.

/s/Henry Ziegler

(See LETTERS, p.10.)

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Political Debates Seen As Campaign Maneuvers

by Frank Buchholz

To the chagrin of many who support such exercises, Senate Republicans killed any chance of television debates by blocking legislation to reconcile House and Senate bills suspending equal time provisions of the Federal Communications Act. Those who are unduly upset over this development and who feel that Mr. Nixon is evading his responsibilities as a candidate by not actively supporting such legislation do not understand what television debates are nor what they do.

Television debates between candidates are essentially political maneuvers, not intellectual confrontations. The decision to enter them is made as a function of gaining support

New Calendar To Be Used In Fall, 1969

A NEW ACADEMIC calendar, which includes a three-week reading-exam period, will go into effect during the 1969-70 academic year at GW and will be given a trial run of three years. At present the examination period is only one week, with some exams beginning two days after the end of classes.

Dr. Harold F. Bright, vice president for academic affairs, explained that the first week of the reading-exam period is flexible and may be used for individual study or research projects. Professors may hold regular class meeting during the week if they wish. Examinations will be scheduled only during the last two weeks of the three-week period. The period will begin immediately after the Christmas recess in 1969.

The new system will apply to the Columbian College of Arts and Sciences, the Graduate School of Arts and Sciences, and the Schools of Engineering and Applied Science, Education, Government and Business Administration, Public and International Affairs, the College of General Studies on campus, and the Division of University Students.

Student Parking

PARKING LOT 5 at 25th and G Sts. is now open for student parking after 6 p.m.

not as a function of clarifying positions or confronting opposing policies. A short study of recent debates illustrates this fact.

In 1960, John Kennedy and Richard Nixon entered in the so-called "great debates" not out of a responsibility as a candidate but out of a desire to gain votes. Kennedy needed increased exposure to overcome the greater renown of the former vice-president. Nixon used the debates as a platform to address Democrats and Independents whose support he needed to overcome the then-minority Republican status.

In 1964, Johnson and his supporters in the Senate blocked the suspension of equal time provisions not out of fear that Goldwater would espouse policies more popular than LBJ's but because Johnson could not see any political advantage in engaging in such debates.

Finally, in 1968, McCarthy was ignored by Kennedy until his defeat in Oregon. It was only after that defeat that Kennedy consented to a debate prior to the California primary. Hubert Humphrey, who did not have to rely on popular support as he already had Lyndon's southern friends and big labor's votes behind him, was not compelled to increase his delegate count by debating his fellow Democrats.

In this context, Nixon's friends in the Senate did him a great favor by refusing to suspend the equal time provisions. It was not out of disrespect to the rational aura surrounding debates that Senate Republicans acted as they did, but out of the knowledge that a public debate is essentially a political maneuver on Hubert's part designed to gain votes.

The second point that should be made concerns what I called a rational aura surrounding debates. It is felt by many that debates contribute meaningfully to the electorate's understanding of particular candidate. Yet, I feel this idea is refuted by the debates of the past. If any minds were changed by the great debates of 1960, it was a result of Mr. Nixon's cadaverous complexion, not the strength of Kennedy's arguments. Again, in the Kennedy-McCarthy confrontation, where I feel real differences existed between the candidates, such differences somehow never emerged in the course of that discussion.

The idea that debates contribute to a voter's

perception of the candidate's position is further refuted by observations of persons listening to such debates. Those who are committed to a candidate, as most of the nation seems to be at this time, practice various forms of selective inattention (e.g., retaining in their memory only those positions of the candidate that fit their image of the candidate, creating static or leaving the room when the opposition candidate is speaking), thus defeating the object of such debates.

The only consequence of this debate "issue" is that it reveals once again the utter hypocrisy of the Humphrey-Muskie ticket. These men who pose as such stalwart defenders of debate actually cast the deciding votes in 1964 that blocked a possible Goldwater-Johnson confrontation. And it was Hubert Humphrey who refused to debate McCarthy or Kennedy, preferring to rely on Lyndon's friends for his nomination.

I Am The King

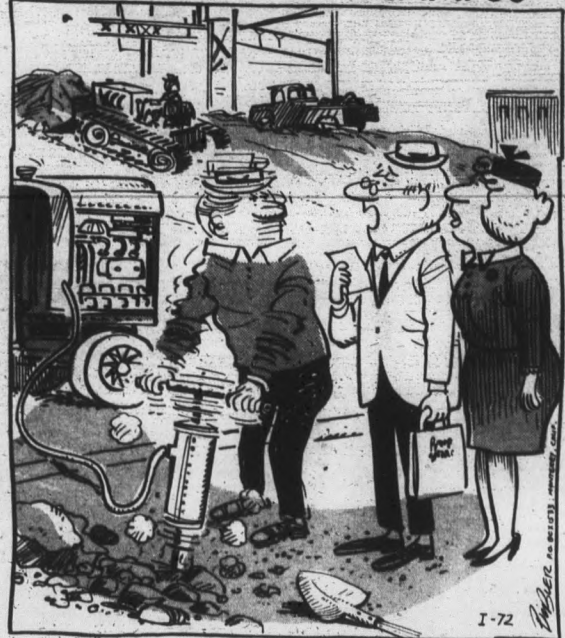
Wouldn't it be nice if your hair was combed and dried when you came out of the shower? Don't you wish cigarettes didn't have ashes? If you devalued the hour to 45 minutes, would it take more time to do things? These are all good questions. As King, I think it's my duty to raise them. You may ask, "What's this all about?" Well, I think that's a good question too.

You may have found that it is not always easy to understand a King. This is not true. It's very easy to understand a King, you just have to think like one. I used to think like two, that was my whole problem. This little exercise in subtraction leaves us with a remainder which is my proclamation of the day.

ADULTS SHOULD BE SEEN AND NOT HEARD. On second thought, they shouldn't be seen either. Wouldn't that be nice? Now, I don't want to give the impression that I don't like adults; I want to give the impression that I don't like them around. There is a difference.

I lived with some adults for a number of years and came to the conclusion that they are strange people. They can't communicate, they have weird

LITTLE MAN ON CAMPUS



"THE BOARD HAS DECIDED TO MEET TH' SALARY YOU GET HERE, AND MORE IMPORTANT, THE HISTORY DEPT. NEEDS YOU, DR. EVANS."

Reality Isn't

By Alan Siegel

habits, and they're always criticizing you. They always have to get their own way or they get cranky and get mad all over you. They're very hard to get to know, but if you persevere, and get to know one, you will find that they have nothing very relevant to say anyway. Just about the best thing you could say about an adult is that he means well, but no one understands what he means.

So it's not like I have something against them personally. I try not to let personalities influence my decision, I dislike them as a group. I just don't think adults are really too groovy. They never have any fun. They get together and talk about operations and car accidents. Not only are they dull, they're morbid.

It's really upsetting when you think that you have to become one, but don't worry, because you don't. You must realize that an adult is a regular person, just like you and me, only he's got this psychological complex that makes him think he knows everything. Actually, an adult is an obnoxious child who is getting back at the world for the way adults treated him when he

was a kid. So if you realize this you may be able to reach full maturity in spite of it.

But I couldn't really say that all adults are like this. Just the ones I know. No, that's not true. Some are very nice. Some are even nice enough to have as acquaintances, but I sure wouldn't want one living next door to me.

I realize these are harsh words, but I speak them softly. If they hear me they will probably yell at me and scream at me and want to take away my television privileges for a week. Adults are very temperamental, but they're just going through a stage.

So let's escape from that freakout hallucination called reality and look at things the way they could be. You're walking down the street and you see a policeman smiling and giving out flowers. You read about the President having a joint meeting with the heads of state. You hear the "Jefferson Airplane" flying through Lisner Auditorium. You go a whole day without seeing an adult.

Yes, life can be beautiful. Remember, this column has been a figment of your imagination. Reality is only temporary!

From Reuben Wood

Communication On University Senate

AMONG THE MANY important and persuasive conclusions of the Cox Commission was the statement that "the process of drawing students into more vital participation in the governance of the university is infinitely complex." A large number of these will vary from excellent to mediocre. Another large number will range from poor, through miserable, to disastrous.

Reasonably good arguments can be made for retaining the essential features of the Student Council and the University Senate, that is, of continuing to have the Student Council remain exclusively a student organization and the Senate remain a body whose only voting members are faculty members and whose membership includes (very usefully) a number of nonvoting administrative officers either specified in the Faculty Organization Plan by

office or appointed by the President of the University.

But as an alternative it is proposed that the University Senate be reconstituted to include student members, the number of which would represent 20 per cent of the voting membership of the body. These student members would be elected by the students or by the Student Council. Correspondingly, the Student Council would be reorganized to include as 20 per cent of its voting membership faculty members to be elected by the faculty, by the several faculties, or by the University Senate. In addition to any other standing committees, the Senate would presumably establish a Faculty Committee composed exclusively of faculty members and the Student Council would establish a corresponding Student Committee.

Under the reorganization proposed,

the University Senate would still be predominantly the voice of the faculty and the Student Council would still be predominantly the students' spokesman. But each body could more easily act in the knowledge of the views of and the information available from the segments of the University community represented by its minority (student and faculty, respectively) membership.

Communication would be more direct and effective and the votes of the minority membership might well be determinative on issues on which the majority membership was substantially divided. A result of such a reorganization would likely be to give the University Senate a somewhat more venturesome and experimental temperament and, on the other hand, to give the Student Council a somewhat more conservative bias.

The Faculty Organization Plan,

authorized by the Board of Trustees and under which the University Senate operates, provides for a quadrennial review of the operation of the Plan by a specified faculty committee. This committee is charged with the responsibility of recommending such amendments to the Plan as it judges to be advantageous. This is the year in which this review will be conducted. Election of the committee is almost complete, its first meeting will probably take place in November. I shall submit the above proposal to that committee.

Upon publication, this proposal will, of course, also be available for consideration by all members of the University community. In particular, it is available to committees of the Student Council concerned with the possibility of student representation in the University Senate or with possible revision of the constitution of the Student Government.

YOUNG MEN AND WOMEN

To work in F Street Plaza office of local company. Part-time, evenings, 5:30-9:30. No Sat. or Sun. Public relations and interview work. No experience necessary. On the job training.

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NOTICE

All HATCHET staff members should report to the HATCHET office for Vital Information before 3 pm Friday.

October 24 - 25
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Career Interviews

Recruitment This Week
at the Student Career Service Office
Woodhull House - 2nd Floor

Thursday, Oct. 17 Federal Aviation Administration
New York Department of Civil Service
Monday, Oct. 21 East Greenbush Central Schools, N.Y.
Tuesday, Oct. 22 Civil Service Commission
Wednesday, Oct. 23 Goddard Space Flight Center
Thursday, Oct. 24 International Paper
Friday, Oct. 25 Quality Evaluation Laboratory
Naval Ammunition Depot Melpar, Inc.

LaVaute To Celebrate Farewell Mass Sunday

A FAREWELL MASS will be celebrated by Fr. Armand F. LaVaute on Oct. 20, at 11 a.m. in Corcoran 100.

Fr. LaVaute, who has served as Catholic Chaplain to the University for over two years, will begin a six month leave of absence on the 20th. The leave was requested by Fr. LaVaute

after he disputed, along with several other priests, the opinion of Cardinal O'Boyle regarding birth control.

Sunday's 11 a.m. liturgy is intended as a tribute to the GW Chaplain by the students, faculty and Paulist seminarians who have assisted him. Those of all faiths are welcome.

Student Group Begins Work For Biafra Aid

INSPIRED by the idea that the approximate cost of a meal at GW can save the lives of five Biafran children, a newly-formed Student Council supported group to aid the thousands of starving Biafrans has been created.

Today and tomorrow, the group will set up booths in the GW dining halls asking students to donate money to aid the African nation.

This collection is only one phase of the program included in the GW Biafra organization's fund-raising efforts. The money will go not only for food to be sent to Biafra, but also for publicity to influence the government to offer logistic supplies such as planes and runway equipment.

GW is one of several area schools working in connection with the Washington Coalition for Biafran Relief, a group which in turn is operated under the New York Based American Committee to Keep Biafra Alive.

At a Monday night meeting of the coalition, Nancy Duncan, a member of the New York group who aided in the formation of the Washington effort, explained that the Coalition is a non-political, purely humanitarian organization. She stated, "We are not a committee to place the blame; there is probably blame on both sides. We are a committee to incept awareness that genocide is taking place, that a race is being exterminated, and we want action."

"The United States is not getting involved because they term the situation an 'internal' affair. Genocide is not an internal affair," continued Miss Duncan.

The GW group also has set up a booth outside the Student Union where information, as well as buttons and stickers, are available. The booth is also a recruiting station for volunteers to work within the University and at the Washington Coalition headquarters in the Union Methodist Church.

[FAILURE]

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HUGH MASEKELA
MIRIAM MAKEBA
RAMSEY LEWIS
MONGO SANTAMARIA
B. B. KING • DAVID NEWMAN

Tickets: Showboat Jazz Theatre, 1409 Lombard St.; Empire Record Shop, 39 S. 52nd St.; Paramount Record Shop, 1801 Ridge Ave.; All Record Music Stores; Gimbel's; Wanamakers; Spectrum; Center City ticket office; Glassman's, 13th & Locust; in Wilmington; Bag & Baggage; in Camden; Weinberg Record Shop, 1218 Broadway; Jerry's Record Shop, 34th & Walnut Sts. Mail Orders: Showboat Jazz Theatre, 1409 Lombard St., Phila., Pa. 19102
Info: Phone LO 8-3222

Teaching in a Ghetto School

by Ron Fonte and Bill Yarmy

WHAT'S IT LIKE to work in an elementary school in the middle of a black neighborhood and for the first time realize that some of the polemics that you have been used to hearing about urban schools are actually true? location in relation to the United States, a child jumped up and asked, "Why are we there anyway?" One thing you immediately understand is that these children need a very special kind

Ron Fonte and Bill Yarmy, June graduates of GW, teach at an elementary school in D.C.

At the same instant, you as a college graduate learn a new definition of social responsibility in the real world. Left behind are the sit-ins, demonstrations, marches and yet before you lies a greater confrontation than you could have ever imagined. This time it isn't the steps of the Pentagon or the grassy expanses of the Mall, but just a classroom and a group of needing children.

Coming from the secure environment of a campus, the new teacher encounters classroom situations that make Belle Kaufman's "Up the Down Staircase" as irrelevant as an education course.

Shuffle through your class residence cards and under "father" read "address unknown" or simply "unknown," walk down the hall and wonder why a child grabs your hand, touches your hair, listen while some 10-year olds talk of becoming scientists, teachers, statesmen.

As a new teacher you are immediately "one-up" on the system because you have the trait which is vital to your profession—enthusiasm in great abundance. No problem seems to be too big to tackle. But yet you are challenged from the moment you arrive in the morning until, at times, well beyond 3 p.m.

The children love school. If your lesson sparkles they will respond remarkably. For example, they knew almost nothing about the situation in Vietnam, but after having been shown the country's size and

of attention. The only way to reach some of them is to establish a one-to-one relationship, which requires a great deal of attention.

Taking them out after school for a coke, or bringing them home for a dinner goes a long way in winning their confidence.

This is the McLuhan era, the age of the "tube" when children participate electrically in days' events. The media has given these children the capability of living mythically and in great depth. You can read a poem to them, such as Theodore Roethke's "Where Knock is Open Wide," a poem that befuddles scholars, and they laugh and sigh in what seems to be the right places. They even ask to hear the poem again.

A funny thing seems to happen to you after a few days in school. You forget that they are black and you are white. A kid is only a kid to you until one of them rebuffs a simple request with "You white bastard." It's not the normal retort, but such underlying currents of home propaganda sometime emerge, knocking you speechless.

After a while you become fond of them, each for his individual personality. It's immensely frustrating that you do so little with them in the six hours you're with them.

One of the greatest dilemmas lies in tapping creativity and imagination in a free learning situation, and at the same time, keeping classroom control. While trying to fire Mary's spark



photo by Colen

"The children love school. If your lesson sparkles, they respond remarkably."

for medieval costumes, Johnny's smearing gum in Suzie's hair and three guys are fighting in the hall.

The best technique is team teaching. We tried it for a week and in one day I taught a kid to add who had been ignored since the third grade as a "lost cause." As a teacher, you have to believe that there aren't any "lost causes," that even the most obviously retarded child responds to kindness.

Your main task is to give hope, the hook and line of success. What you must teach, if nothing else, is that they each have their precious dignity. Treat them as adults, let them walk tall, and they'll respect you and more importantly, themselves.

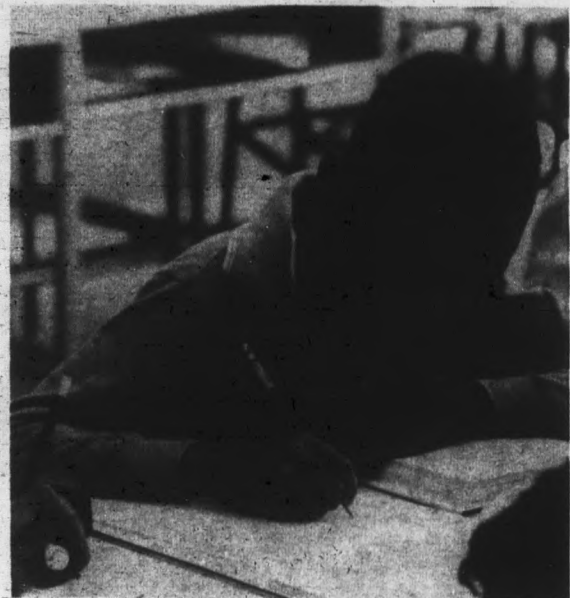


photo by Colen

"What you must teach, if nothing else, is that each has his precious dignity."

Business Expertise Needed In Developing Countries

George M. Ferris Jr., President of Ferris & Co., a Washington member and Governor of the New York Stock Exchange, discussed the problems associated with developing a favorable climate for "capital formation" in developing countries. Ferris was featured during the Alpha Kappa Psi speaker series Thursday evening and was primarily concerned with the role the U.S.

can play in its aid programs to the developing countries.

The central thought of the address was that money is not enough to insure development. Ferris stated, "A common belief is that all you have to do is pour in money and something (favorable) will happen. This is just not true."

What is needed is cooperation between government and the private sector, something

presently absent, to vitalize the process of capital formation, he continued. Prerequisites for development are not found in many of these countries and restrict progress in many ways.

Ferris cited poor accounting practices, superimposed legal confusion, needed tax structure revision, and competing government bond issues as major restraints to further development of a stock exchange program. Ferris recommended the shift of control from family owned to publicly owned corporations, the development of a "call" exchange market, and support for an "over-the-counter" program as steps foreign economies could institute to begin their development process.

He emphasized that the banking system in many of these countries is in the "best position to force companies to use good accounting practices and convince them to use equity and debt financing instead of short-term financial arrangements. This would begin to attract the investment banking community that is so vital to the over-all effort to generate internal capital resources in these countries.

STUDENT LIFE—from p. 1

Amends HRA Appeals

organizations to maintain non-discriminatory practices, Morgan emphasized.

Morgan sought to clarify the situation of the campus organizations which the Vice President for Student Affairs had recently found non-discriminatory. He stressed that although "there was no reason at this time" to find them in violation of the Human Relations Act, this was not a permanent, formal clearance, but the current decision of the Vice President's office that no grounds existed at present to support charges before the Hearing Committee.

In a preceding discussion, a motion for the substituted amendment to section III, subsection C of the HRA, proposed by Student Council President Jim Knicey, which had been tabled at last Friday's meeting was passed. The amendment offers the student

an alternative channel via appeal to the University Hearing Committee as he is "aggrieved by the findings or lack of action of the Vice President for Student Affairs."

Another amendment to the Act, section IVA passed last Friday, redirected the appellate process such that right of appeal to the University President is maintained with the option of petitioning for the review. The appropriate appeals provision of the constitution of the Hearing Committee was amended to conform with the above procedural alterations in the act.

First on Monday's agenda, a list of students for nomination in Who's Who in American College and Universities was submitted to a newly appointed subcommittee for evaluation.

A proposed change in the recognition procedure for campus organizations was tabled until the next meeting.

Homecoming Schedule

October 22-25
Voting for Homecoming Queen
Student Union and Superdorm
October 24-25
Carnival, Lisner Auditorium 8:30
October 25
TGIF and Go-Go Girl Contest
Men's Gymnasium 2:00-5:00
October 26
Parade 10:00
Expo behind the library 11:00-3:00
Dinner Dance, Sheraton Park Hotel 8:00-1:00
Announcement of Queen at 11:00
October 27
Old Time Horror Movies
Lisner Auditorium 2:00a.m.-4:00a.m.
Coffee and doughnuts served

More Letters to the Editor

(Continued from p. 6.)

One Fight At A Time

To anyone who will listen:

Water changes into ice slowly. This change is a product of pressure, an outside force exerted upon the object. We can apply this same principle to human affairs with revolt becoming a sufficient pressure to change the system. The change is not slow, but rapid, and what are its results? What does this type of revolution have to offer as its goal, its end product?

Is anarchy the answer? When water changes to ice, it transforms into something definite. It cannot change into stone, metal or glass. It can only change to ice or back to water. What is the unifying factor in anarchy? What is to change it from chaos to peace or the reverse? But you say, who wants an alteration back to chaos? I

can merely reply that it is a natural phenomenon. If you do not accept a possible transference back to chaos; then you must neither accept the unifying elements of peace. For man, no matter what you say, will fight for peace. How can anarchy preserve one's private possessions if someone were to overstep their boundaries, for it is inevitable that at sometime it will happen? Who will play judge and jury; who will be a witness to justice? We are not all good, moral God fearing men. If we were perhaps anarchy could work.

Merely to revolt without a specific goal is to let us crumble into the coils of disaster. What about gradual change, change with sufficient pressure and a precise goal? I will admit that I believe it works and has worked, but man is plagued by the element of time. He wants not only gradual change, but a

suitable catalyst to speed up this reaction, and I can not say that I am any different. If you are fighting for change for instance to rid us of this police state that has formed; do not in the same breath fight for an end to the war in Vietnam, an end to prejudice, a cure for poverty and a solution to the status quo. The same applies to this university: system can not be achieved by breathing one breath faster and stronger, but rather by taking three separate breaths. For if you do not do this then you have not only changed water into ice, but water into stone, metal and glass and this can not be done. If you want change, then fight for a specific thing with a specific purpose and with knowledge of a workable end result. Fighting for too many diffuse goals can only end in failure and a renouncing of the original cause.

/s/ Name withheld by request

Patriotism

Patriotism is defined as love of one's country, which must mean, in its highest sense, love and devotion to the basic principles on which the country is based and was founded. In America, this means a commitment to uphold, defend, and increase the "certain inalienable rights" of all citizens, as guaranteed by our Constitution and Bill of Rights. Today especially, it must be a rejection of racism, suppression and discrimination of minorities; censorship and all other forms of stifling dissent, speech, and press; unconstitutional laws; and growing fascism, imperialism, totalitarianism and nationalism (my country right or wrong) of our society and government.

This is why, when J. Edgar Hoover talks about the New Left student organizations being

subversive, I see that the real subversives are the fraternities, sororities, and similar groups which breed narrow-mindedness, prejudice, and intolerance. The latter are the false patriots, the ones which threaten to carry out the policies of the older generation and thus destroy the dream of America. Being the real patriots, the former are those who raised a Viet Cong flag at the rally dance two weeks ago; those who refuse to go to Vietnam; those who break unjust laws; those who burn down institutions which they think are evil—such as Selective Service files and white businesses in black neighborhoods that exploit blacks—etc.; those who work for constructive changes. These people are in the tradition of the great Americans who led the revolution to establish an independent democracy.

/s/Benito Diaz

Go Independent

I went by the gym today and saw the basketball team practicing. There seems to be a great deal of potential this year. Coach Dobbs has done an extensive and excellent job of recruiting. The personnel looks great. But that's not enough. I want basketball to go big time at GW. One major element of athletic policy is holding us back from escaping athletic mediocrity.

We belong to the Southern Conference!

By this arrangement we end up playing a specified number of games each year with teams such as Richmond, V.M.I. and Furman. These teams have little or no drawing power. The conference rules make us play with these athletic non-entities. The result is that our national exposure is severely limited and student interest is decimated by the thought of our ineane opponents. Only Davidson captures any interest.

Instead of being saddled with playing 10 to 14 conference games every year, we should go independent. By becoming an independent team it will allow us to field a more dynamic and interesting schedule. It will also permit us the possibility of being invited to two post-season tournaments (N.C.A.A. and the N.I.T.).

Georgetown is an excellent independent team. Every year they play a diversified and exciting schedule of powerful Eastern schools. The crowds are large and zealous.

It seems that the status quo needs to be and should be questioned here. The athletic department pledged that when we dropped football our attention and energies would be devoted to developing basketball. Mr. Faris, I respectfully believe the students desire and deserve an explanation for why we still belong to this conference. The shackle of the Southern Conference affiliation must be thrown off.

/s/Mark Plotkin

TWA's Group Therapy

Free time and far off places. Going alone or with favorite people. Being open and doing your thing.

Hacking around Central Park...worshipping sun, surf and Big Sur...the total sounds of the Fillmore, East and West...friends, old and new...Hare Krishna from coast to coast...laughing, learning, caring.

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up up and away 

S.C. Vacancies

THERE ARE VACANCIES on the Student Council for both Virginia Commuter posts. Interested students should get in touch with Jim Knicely in the Student Council office, room 201 of the Student Union Annex.

SPORTS

Delts, Lettermen Top 'A' Division Murals

by Yale Goldberg

INTRAMURAL FOOTBALL'S second week of play saw the Lettermen and Delta Tau Delta move to the head of the "A" League and a continued scramble in both "B" Leagues.

Sunday "A" play saw Delta Theta Phi defeat Sigma Alpha Epsilon, 19-7, while the Lettermen rolled over Sigma Chi, 37-0. Larry Zebrack's twenty yard interception runback gave the Delts the needed margin as they shut out Sigma Nu, 6-0.

Rasputin's Raiders edged Tau Epsilon Phi, 3-0, on Brad Fox's field goal, and the Avengers outscored Sigma Alpha Epsilon, 6-0, in Sunday "B" League games. Alpha Epsilon Phi's

Bobrow threw one touchdown pass to Harry Wessel, and caught one from Mitch Kallet as AEPI beat SX, 12-0. Phi Sigma Kappa's safety enabled them to get by the GDI's, 2-0, and the Good Guys forfeited its second game, this time to Tau Kappa Epsilon.

DTD shut out Theta Tau, 12-0, and quarterback Mark Wise threw touchdown passes to Clay Zahn and Jeff Sunshine as Phi Sigma Delta routed the Washington Whips, 27-0.

Joe Fennley's touchdown run of forty yards in the opening moments of play gave Calhoun Hall a 6-0 victory in Saturday "B" League play over Med III. Med IV had no better luck as it fell to the Red Guard, 8-0. The Shleps forfeited to Kappa Sigma, and SX and PSD played a scoreless duel.

Albie Seigal's touchdown run and Marmon's field goal gave the Delts a 9-6 edge over AEPI. Faine of Health Care Administration booted two field goals of 35 and 25 yards, as HCA handed SAE a 6-2 defeat. Theta Tau just got by Welling Hall, 13-12, by putting together touchdown passes from Iovino to Litchfield and Grant, and SN's interceptions by Lieberman, Barbero and Subin aided in its 20-0 downing of Sigma Alpha Mu.

In the final game, TEP shellacked SPE, 27-0. Sharing in the scoring for TEP were Klelson, Rettinger and Gerson, each scoring a touchdown.

Standings

A League

Lettermen	2-0
DTD	2-0
DTHP	1-1
SAE	0-1-1
SN	0-1-1
SX	0-2

Sunday B League

Rasputin Raiders	2-0
TKE	2-0
AEPI	2-0
PSD	2-0
PSK	2-0
Avengers	1-1
TEP	1-1
THT	1-1
DTD	1-1
Wash. Whips	0-2
SX	0-2
Good Guys	0-2
GDI	0-2
SAE	0-2

Saturday B League

Red Guard	2-0
HCA	2-0
DTD	2-0
TEP	2-0
SN	1-0-1
THT	1-0-1
Calhoun	1-1
Med III	1-1
Med IV	1-1
KS	1-1
AEPI	1-1
SX	0-0-2
Welling	0-1-1
PSD	0-1-1
SPE	0-2
Shleps	0-2
SAM	0-2
SAE	0-2

SENIORS

REMEMBER YOUR YEARBOOK APPOINTMENTS OCT. 14-25

MEN - Wear Dark Jacket, White or Blue Shirt, and Tie
WOMEN - Drapes will be provided

Bring Activities Cards which are being mailed and the \$2.00 sitting fee. If there is any question, if you did not receive your Activities Card, or if you have not yet signed up for your portrait, Call Shelly Ostroff at 337-8858, Phil Brown at 296-9455, Pat Parsons at 337-2676 or come to the Potomac office on the second floor of the Student Union Annex. Portraits will be taken in the Potomac Office, 2127 'G' Street.



photo by Resnikoff

GW BASEBALL team has concluded a successful fall baseball season and the outlook for spring competition is good.

Korcheck Predicts Bright Season For GW Baseball

by Dave Simmons

GW'S BASEBALL TEAM should be much improved this year. That's the stated opinion of Coach Steve Korcheck after a successful fall season. With practically the whole varsity returning, and a year's experience under their belts, the team should fare much better than in recent seasons.

The squad did fairly well in their nine exhibition games this fall, showing definite promise. Coach Korcheck points out that while the team won most of its games, it is no indication of the true strength of GW or any of its opponents, for that matter, since no one is going all-out to win. The real purpose of the fall

schedule is to give the coach a chance to check on the available talent and see what he has to work with.

The pitching department should be strong, with veterans Kendall and Korte, who have both learned how to throw a good breaking pitch over the summer. Of course, ace Hank Bunnell is back and newcomer Dick Baughman, a lefty, should help.

The team is pretty well set at all positions except third base and centerfield. There is a two-way battle for third that will not be decided until spring. Bunnell, who is also a good hitter, will play center when not pitching, but otherwise the spot is unfilled.

The best hitters so far look like Ray Graham at second and Cliff Brown at first. With Eric Spink behind the plate, the catching should be solid. The overall defense looks to be much better just because of the experience gained last season.

The team will be facing a tougher schedule this year, with 16 Conference games coming up.

Wrestling Meeting

AN ORGANIZATIONAL meeting for all the wrestling candidates will be held this afternoon at 4 p.m. in the wrestling room in the basement of Corcoran Hall.

Coach Korcheck thinks the longer schedule will be an asset, however, since the importance of each individual game will be reduced. He sees a good chance for GW to take its division, with a possible shot at the Conference title. The best thing about this team is the abundance of sophomores, indicating that GW can look forward to several successful baseball seasons.

College Bowl League Forming

GW has been asked to enter a club in a Metropolitan Washington Bowling League. The club will consist of six bowlers. If you are interested please contact Mr. Ken Bumgarner in the Men's Gymnasium immediately. Also, a faculty or administration advisor will be needed. If any member of the faculty or administration is interested would they please contact Mr. Bumgarner.

A second co-ed volleyball night will be held on Wednesday Oct. 30. The games will begin at 8:00, and all you need to do is show up at the Men's Gym. Judging from the turnout of the last volleyball night, it should be a lot of fun.

October 31st has been set for the date of the next intramurals meeting. Basketball will be discussed in Woodhull C starting at 12:15. All interested representatives should attend.

Horse Show

WRA Has Mounted Police

WRA WILL BE selling tickets for the annual International Horse Show, Oct. 30 through Nov. 3.

The show features the Royal Canadian Mounted Police and

tickets may be obtained for \$2.25. Sunday, Nov. 3 will include the jumping competition for the President's Cup, and will begin at 7:45 p.m. Tickets for the event are now on sale in the Student Union ticket office.

There will be a co-ed rec night Oct. 30 beginning at 7:30. All students are welcome. The featured event will be volleyball.

Tryouts are now being held for the girls' volleyball team, varsity and junior varsity. If interested, contact manager Joanna Oliver or Mrs. Young.

The Rifle Club meets Tuesdays and Thursdays from 1-4 p.m. in the basement of Corcoran Hall. It is open to anyone.

Rugby, Soccer Face Penn State

PENN STATE is GW's opponent in both rugby and soccer this weekend. Both squads will be traveling to Pennsylvania for the game against the always tough Nittany Lions.

The soccer game will be a big one for GW as they try to recover from the Maryland debacle. Penn State is one of the best teams in the country and Coach Tom White puts them on a level with Maryland. White expects most of his injured players to be back for the game.



FREE, send in two OLYMPIC size swimming pools and \$150,000 in cash and we will send you your own life size BRICKSKELLER. If you cannot afford this, come in and you can use our BRICKSKELLER and our new addition "THE TOP OF THE BRICKS". Live entertainment featuring the Fantastic COREY and the CRUSADE plus America's most exciting light show.

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Letter Sent Reviewing Discrimination Act

The following memorandum is from the office of Vice President William P. Smith. The list was compiled with the assistance of Jay Boyar, student activities director.

The following organizations, on the basis of information accumulated and evaluated in interviews with the Student Activities Coordinator and his subsequent recommendations, have been informed by the Vice President for Student Affairs that there is no reason to believe that they are in violation of Section I. of the Human Relations Act at the present time and that, therefore, no further action will be taken by the Vice President's office

The campus organizations included are:

Phi Alpha Delta
Theta Tau
The Cheerleaders
Gate and Key
Sigma Tau
Tau Beta Pi
Alpha Kappa Psi
Omicron Delta Kappa
Mortar Board
Alpha Chi Sigma
Aesculapian Society
Delta Theta Phi
Soccer Club
Iota Sigma Pi
Phi Beta Kappa

The Office of the Vice President for Student Affairs and the Student Activities Coordinator wishes to thank these groups for their willingness

to cooperate in the effort to insure compliance with the requirements of the Human Relations Act.

Actions have not yet been completed in regard to the following campus organizations, as interviews have not been concluded with their representatives.

Students for a Democratic Society
Nu Sigma Nu
Psi Chi
Delta Nu Alpha
Phi Delta Phi
Kappa Beta Pi

Order Of Scarlet Members Tapped At Fall Concert

SEVEN NEW MEMBERS were added to the Order of Scarlet, a sophomore-junior men's honorary, at the Fall Concert Friday night. Of the seven, three were University administrators who were selected as honorary members.

The four undergraduates picked were Steve Gelobter, Miles Friedman, Tim Dirks, and John Warner. All sport Q.P.I.'s of 3.0 or better and have been active in numerous campus activities.

The honorary members are Dean of Men Paul Sherburne, Director of Student Activities Jay Boyar and Assistant Dean of Men David Speck.

A Student Speaks

Interview With Biafran

by Andrea Goodman

EVEREST OGU, GW's sole full-time Biafran student, speaks quietly of the situation in his homeland. When he left Biafra three years ago, it was still considered Eastern Nigeria, but friction had begun.

The letters he receives from his parents, still in Biafra, state only that the "war is going on," but from friends in the fighting forces he hears "that they are in good shape." He is quite sure of the determination of his people. "They will fight to the last man; they will not give up for anything. A Biafran is capable of anything."

The junior, who plans to go on to law school, is dismayed about the U.S. attitude that Nigeria will win and that the war will end in a month's time. "Here, if you have the major cities, you win the war. In Africa, as long as you hold the villages and the bush, as long as you are there to harass the enemy, you have not lost. The war is just beginning. Any Biafran will tell you this."

The disturbing part of the situation is that the civilians are being slaughtered. It is not a case of armies fighting armies. Ogu feels that when the war ends and the death tolls are reviewed, the percentage of military deaths will be small in comparison to civilian deaths.

As a member of the Washington branch of the Biafran Students Union, Ogu has participated in demonstrations, such as last Saturday's march with caskets to the State Department, to combat the apathy towards the situation. The Union is "pushing for everything, for a fight to the finish, a fight from every angle."

Because of the fact that Biafra is not recognized by the

U.S., the press seem to carry a sometimes one-sided view of the issue. Incidents such as that in which Nigerian morale was said to be breaking due to the discovery of several Biafrans in high military positions are not found in the papers for that reason.

Another facet to this idea is presented by people such as Senator Edward Brooke and James Meredith who have advised against U.S. aid to

Biafra. These men, said Ogu, had had contact only with the Nigerian side.

The efforts of U.S. organizations can be effective only if they are sent through the correct channels. Any aid sent through Nigeria with the idea of distribution to Biafra is lost. "If people don't want to become involved politically, let them stay away from the political issue but at present we are concerned with those starving," he concluded.

Leadership Conf. Planned As Airlie House Weekend

ALL RECOGNIZED campus organizations have been invited to send an underclass representative to the annual Leadership Conference of the Offices of the Deans of Men and Women, this Saturday and Sunday, at Airlie House.

The conference will attempt "to provide a facility for bringing to the fore the leadership abilities and techniques in those underclassmen selected by their respective organizations for their leadership potential," stated Miss Lianna Larabee, Assistant Dean of Women.

According to Miss Larabee, it is hoped that the representatives will be able "to relate (the contents of the conference) to the GWU community and to their future role in society."

Opening at 11 a.m. Saturday, the assembly will commence with Dr. Stevens from the Speech Department discussing leadership techniques and their implementation. From 1 to 2 p.m., a panel discussion will take place, moderated by Dr. Stevens. Panelists include Richard Frank of the YMCA,

George Hooper, lobbyist for IT&T, Jay Boyar, Student Activities Director, and Margaret Hershey of the National Student Association.

The panel will consist of a five minute presentation by each of the four on what leadership means and how it is viewed in political, business, educational, and organizational institutions. Then, the session will be thrown open to questions from the audience.

Discussion groups on a variety of interests, such as residence halls, honoraries, political groups, and fraternities, will constitute the itinerary from 2 until 3. An additional hour of discussion follows, with topics pertinent to some of GW's specific leadership dilemmas, as chosen by the steering committee.

Free time and dinner take up the rest of Saturday afternoon, with a talk by Edgar Reeves on psychological games. After breakfast, at 10 a.m. Sunday, the conference closes with Dr. Leonard Nadler, professor of adult education, summarizing the week-end's program.

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GW News Notes

ATTENTION all students and professors of mathematics, physical sciences, statistics and engineering. If you have a Q.P.I. of 3.00 or better, have successfully completed Math 21-24, 27-28 or the equivalent, and have better than a 3.50 average in your mathematics studies, you are eligible to petition for membership in the GW chapter of Pi Mu Epsilon, the national mathematics honorary.

To petition for membership in Pi Mu Epsilon, submit your name, address and telephone number to the mathematics office, Monroe 423, on or before Oct. 24.

AT THE FIRST meeting of the Model Government association, committee heads outlined this year's projects and discussed plans for their organization.

Two immediate projects are the model election on Nov. 1 and the simulation exercises. Advisor Dr. Robert Jordan explained that "simulation" involves the setting up of a hypothetical crisis in which students assume the roles of conflicting interests.

Preparation for spring programs has also been undertaken. Under the leadership of Tom Osborne and Dennis Eroh, delegations will be formed to represent GW at model UN and OAS conferences.

Students will represent the member states of each organization.

Interested students who could not attend the meeting may obtain membership forms in the Student Activities Office.

THE DRAFT, how it works, how it affects students, and how it should be changed will be the topic of a panel discussion in the New Lecture Hall at American University at 8 p.m., Thursday, Oct. 17.

The draft forum is being sponsored by the Washington area chapters of Young Americans for Freedom, Inc., a national conservative youth organization. YAF itself takes a position in support of a volunteer army. Any interested persons, especially students, are invited to attend the forum.

PHI ALPHA DELTA, GW law fraternity, will sponsor a debate on "The Presidential Candidates" on Oct. 17 at 8 p.m. in the Lower Lounge of Lisner Auditorium.

The three presidential candidates, Richard Nixon, Hubert Humphrey and George Wallace, will be represented by William F. Dowd, national co-chairman of the Law Students for Nixon Committee; Harold Green, professor of law at GW; and Michael Jaffe, general council, Liberty Lobby and author of a book, "George Wallace: The Electable Conservative."

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